

Cipt./Syair: **Viktor Saing** (2018)
Arr./Transkrip/Notasi: **B. Marada Hutagalung** (2023)

I. Eb										Bb										Eb										Bbsus4 Bb														
3 2 1 2 3 4					3 3 5 5 .					5 5 6 5 . . 3					3 4 3 2 .																													
3 2 1 2 3 4					3 3 5 5 .					3 3 4 3 . . 1					1 2 1 1 7																													
3 2 1 2 3 4					3 3 5 5 .					1 1 1 1 . . 5					5 6 5 4 .																													
3 2 1 2 3 4					3 3 5 5 .					1 1 1 1 . . 1					1 1 1 5 .																													
Na pi – nado–mu ni										Tuhan–ta i										di бага – san ho – long roha i,																								
Eb					Bb					Eb					Bb					Bb7					Eb																			
3 2 1 2 2 3 4					3 3 5 5 .					5 5 6 5 . 3					2 3 2 1 .																													
1 1 5 7 7 1 2					1 1 3 3 .					5 5 6 5 . 3					2 7 1 7 5 .																													
5 4 3 4 4 5 6					5 5 1 1 .					5 5 6 5 . 3					2 4 5 4 3 .																													
1 1 1 5 5 5 5					1 1 1 1 .					5 5 6 5 . 3					2 5 5 5 1 .																													
Naeng pajongjonghon par–sa										– ri – peon i										lao manja – lo pa – su – pa–su i.																								
Cm					Gm					Ab					Eb					Ab					Eb					F7					F					Bbsus4 Bb				
1 1 7 .					6 5 6 5 .					6 5 6 5 . . 3					3 2 1 2 .																													
3 3 3 .					4 3 4 3 .					4 3 4 3 . . 1					1 6 6 1 7																													
6 6 5 .					1 1 1 1 .					1 1 1 1 . . 5					4 4 4 4 .																													
6 6 3 .					4 1 4 1 .					4 1 4 1 . . 1					2 2 2 5 .																													
O Tu – han,										Jesus Kris – tus										mau–lia – te ma pa – su–pa–su – Mi,																								
Eb					Ab					Eb					Bb					Bb7					Eb					Eb7														
3 . 3 4 5 . 5 5					6 . 6 7 1 . 1 1					5 3 3 2 1 3 . 2					1 . . 0																													
1 . 1 1 3 . 3 3					4 . 4 4 4 . 4 4					3 1 1 7 5 1 . 7					5 . . 0																													
5 . 5 6 1 . 1 1					1 . 1 2 6 . 6 6					1 5 5 4 3 5 . 4					3 . . 0																													
1 . 1 1 1 . 1 3					4 . 4 4 4 . 4 4					1 1 1 5 5 5 . 5					1 . . 0																													
Ra – mo–ti ma										na–si – da nadu – a										gabe sa – ri – pe ma di Tu – han i.																								
♯ Ab										Ab										Eb										Gm7														
6 . 5 4 3 4 5					6 . 5 4 .					5 . 4 3 2 3 4					5 . 4 3 .																													
6 . 5 4 3 4 5					6 . 5 4 1					3 . 1 1 1 1 1					3 . 1 1 1																													
6 . 5 4 3 4 5					6 . 5 4 6					1 . 5 5 4 5 6					1 . 6 5 .																													
6 . 5 4 3 4 5					6 . 5 4 .					1 . 1 1 1 1 1					1 . 1 1 1																													
Na pi – nasa – da ni										Tu – han i										ndang boi di–si–ranghon										jol – ma i,														
Sai ma – si – ha–ho –										lo – ngan ma,										sai ma – si – o – lo – an ma,																								
Gm					Bb					Bb7					Eb					Bb					I					Bb7														
4 . 3 2 1 . 2 3					4 . 3 2 .					1 1 3 2 2 2 . 2					5 . . 0																													
2 . 1 6 6 . 6 1					2 . 1 7 .					1 1 3 2 2 7 . 7					7 1 2 0																													
6 . 6 4 4 . 4 6					7 . 5 4 .					1 1 3 2 2 4 . 4					4 2 4 0																													
2 . 2 2 2 . 2 2					5 . 5 5 .					1 1 3 2 2 5 . 5					5 6 7 0																													
I do ha–ta ni Tu – han – ta i,										o–loi ma na ni – dok – Na i.																																		
Gok da – me nang										holong ro – ha i																																		
Eb					Bb					Bb7 II					Eb					Eb7 (Eb)																								
1 . 3 2 2 . 1 7					1 . . 0					1 . . 0					1 . . 0																													
1 . 3 7 7 . 5 5					5 . . 0					5 . . 0					5 . . 0																													
1 . 3 4 4 . 2 2					3 . . 0					3 . . 0					3 . . 0																													
1 . 3 5 5 . 5 5					1 . . 0					1 . . 0					1 . . 0																													
di ba – gasan										Je–sus i.																																		

= Bersambung ke halaman 2 =



II. Eb Bb Eb Bbsus4 Bb

3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . . 3	3 4 3 2 .
3 2 1 2 3 . 4	3 3 5 5 .	3 3 4 3 . . 1	1 2 1 1 7
3 2 1 2 3 . 4	3 3 5 5 .	1 1 1 1 . . 5	5 6 5 4 .
3 2 1 2 3 . 4	3 3 5 5 .	1 1 1 1 . . 1	1 1 1 5 .

Tangi-angki ma man - donga-ni ho manda-la - ni ru - mah tangga - mi,

Eb Bb Eb Bb7 Eb

3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . 3	2 3 2 1 .
1 1 5 7 7 . 2	1 1 3 3 .	5 5 6 5 . 3	2 7 1 7 5 .
5 4 3 4 5 . 6	5 5 1 1 .	5 5 6 5 . 3	2 4 5 4 3 .
1 1 1 5 5 . 5	1 1 1 1 .	5 5 6 5 . 3	2 5 5 5 1 .

Sai Tuhan i ma man - donga-ni ho ga-be ri - pe si - ti - ru-on i.

Cm Gm Ab Eb Ab Eb F7 F Bbsus4 Bb

1 1 7 .	6 5 6 5 .	6 5 6 5 . . 3	3 2 1 2 .
3 3 3 .	4 3 4 3 .	4 3 4 3 . . 1	1 6 6 1 7
6 6 5 .	1 1 1 1 .	1 1 1 1 . . 5	4 4 4 4 .
6 6 3 .	4 1 4 1 .	4 1 4 1 . . 1	2 2 2 5 .

O Tu - han, Jesus Kris - tus le-hon ma pa - su-pa-su - Mi,

Eb Ab Eb Bb Bb7 Eb Eb7

3 . 3 4 5 . 5 5	6 . 6 7 1 . 1 1	5 3 3 2 1 3 . 2	1 . . 0
1 . 1 1 3 . 3 3	4 . 4 4 4 . 4 4	3 1 1 7 5 1 . 7	5 . . 0
5 . 5 6 1 . 1 1	1 . 1 2 6 . 6 6	1 5 5 4 3 5 . 4	3 . . 0
1 . 1 1 1 . 1 3	4 . 4 4 4 . 4 4	1 1 1 5 5 5 . 5	1 . . 0

Ra - mo-ti ma na-si - da nadu - a gabe sa - ri - pe ma di Tu - han i.

<Musik Jika ada>

Kembali ke tanda \$ — Lanjut ke Ending.

Ending:

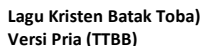
1 . 3 2 2 . 1 7	1 . . 0 6 . 5 4	5 . . 0 4 . 3 2	1 . . 0
1 . 3 7 7 . 5 5	5 . . 0 4 . 2 2	3 . . 0 2 . 1 7	5 . . 0
1 . 3 4 4 . 4 2	3 . . 0 1 . 7 5	1 . . 0 6 . 5 4	3 . . 0
1 . 3 5 5 . 5 5	1 . . 0 4 . 5 5	1 . . 0 2 . 5 5	1 . . 0

di ba - gasan Je-sus i. A - men, A - men.

Notasi: Tarutung, 16 Maret 2023
Aransemen: Tarutung, 14 April 2023

Marada'ly

~ ~ ~ o o o ~ ~ ~



Cipt./Syair: **Viktor Saing** (2018)
Arr./Transkrip/Notasi: **B. Marada Hutagalung** (2023)

I. C				G				C				Gsus4 G																			
3	2	1	2	3	4	3	3	5	5	.	5	5	6	5	.	.	3														
3	2	1	2	3	4	3	3	5	5	.	1	1	1	1	.	.	5														
3	2	1	2	3	4	3	3	5	5	.	3	3	4	3	.	.	1														
3	2	1	2	3	4	3	3	5	5	.	1	1	1	1	.	.	1														
Na pi – nado-mu ni				Tuhan-ta				i				di бага – san ho – long roha i,																			
C				G				C				G				G7				C											
3	2	1	2	2	3	4	3	3	5	5	.	5	5	6	5	.	3	2	3	2	1	.									
5	4	3	4	4	5	6	5	5	1	1	.	5	5	6	5	.	3	2	4	5	4	3	.								
1	1	5	7	7	1	2	1	1	3	3	.	5	5	6	5	.	3	2	7	1	7	5	.								
1	1	1	5	5	5	5	1	1	1	1	.	5	5	6	5	.	3	2	5	5	5	1	.								
Naeng pajongjonghon par-sa				- ri – peon				i				lao manja – lo				pa – su – pa-su				i.											
Am				Em				F				C				F				C				D7 D				Gsus4 G			
1	1	7	.	6	5	6	5	.	6	5	6	5	.	6	5	6	5	.	3	3	2	1	2	.							
6	6	5	.	1	1	1	1	.	1	1	1	1	.	1	1	1	1	.	5	4	4	4	4	.							
3	3	3	.	4	3	4	3	.	4	3	4	3	.	4	3	4	3	.	1	1	6	6	1	7							
6	6	3	.	4	1	4	1	.	4	1	4	1	.	4	1	4	1	.	1	2	2	2	5	.							
O Tu – han,				Jesus Kris – tus				mau-lia – te				ma				pa – su-pa-su – Mi,															
C				F				C				G				G7				C				C7							
3	.	3	4	5	.	5	5	6	.	6	7	1	.	1	1	5	3	3	2	1	3	.	2	1	.	.	0				
5	.	5	6	1	.	1	1	1	.	1	2	6	.	6	6	1	5	5	4	3	5	.	4	3	.	.	0				
1	.	1	1	3	.	3	3	4	.	4	4	4	.	4	4	3	1	1	7	5	1	.	7	5	.	.	0				
1	.	1	1	1	.	1	3	4	.	4	4	4	.	4	4	1	1	1	5	5	5	.	5	1	.	.	0				
Ra – mo-ti ma				na-si – da				nadu – a				gabe				sa – ri – pe				ma di Tu – han				i.							
F				F				C				G				G7				Dm7											
6	.	5	4	3	4	5	6	.	5	4	.	5	.	4	3	2	3	4	5	.	4	3	.	5	.	4	3	.			
6	.	5	4	3	4	5	6	.	5	4	6	1	.	5	5	4	5	6	1	.	6	5	.	1	.	6	5	.			
6	.	5	4	3	4	5	6	.	5	4	1	3	.	1	1	1	1	1	3	.	1	1	.	1	.	1	1	.			
6	.	5	4	3	4	5	6	.	5	4	.	1	.	1	1	1	1	1	1	.	1	1	.	1	.	1	1	.			
Na pi – nasa – da ni				Tu – han				i				ndang boi				di-si-ranghon				jol – ma				i,							
Sai ma – si – ha-ho				- lo – ngan				ma,				sai ma – si – o				- lo – an				ma,											
Dm				G				G7				C				G				I				G7							
4	.	3	2	1	.	2	3	4																							

= Bersambung ke halaman 2 =



II.

C	G	C	Gsus4	G
3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . . 3	3 4 3 2 .	
3 2 1 2 3 . 4	3 3 5 5 .	1 1 1 1 . . 5	5 6 5 4 .	
3 2 1 2 3 . 4	3 3 5 5 .	3 3 4 3 . . 1	1 2 1 1 7	
3 2 1 2 3 . 4	3 3 5 5 .	1 1 1 1 . . 1	1 1 1 5 .	
Tangi-angki ma	man - donga-ni	ho	manda-la - ni	ru - mah tangga - mi,

C	G	C	G	G7	C
3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . 3	2 3 2 1 .		
5 4 3 4 5 . 6	5 5 1 1 .	5 5 6 5 . 3	2 4 5 4 3 .		
1 1 5 7 7 . 2	1 1 3 3 .	5 5 6 5 . 3	2 7 1 7 5 .		
1 1 1 5 5 . 5	1 1 1 1 .	5 5 6 5 . 3	2 5 5 5 1 .		
Sai Tuhan i ma	man - donga-ni	ho	ga-be ri - pe	si - ti - ru-on	i.

Am	Em	F	C	F	C	D7	D	Gsus4	G
1 1 7 .	6 5 6 5 .	6 5 6 5 . . 3	3 2 1 2 .						
6 6 5 .	1 1 1 1 .	1 1 1 1 . . 5	4 4 4 4 .						
3 3 3 .	4 3 4 3 .	4 3 4 3 . . 1	1 6 6 1 7						
6 6 3 .	4 1 4 1 .	4 1 4 1 . . 1	2 2 2 5 .						
O Tu - han,	Jesus Kris - tus	le-hon	ma	pa - su-pa-su - Mi,					

C	F	C	G	G7	C	C7	
3 . 3 4 5 . 5 5	6 . 6 7 1 . 1 1	5 3 3 2 1 3 . 2	1 . . 0				
5 . 5 6 1 . 1 1	1 . 1 2 6 . 6 6	1 5 5 4 3 5 . 4	3 . . 0				
1 . 1 1 3 . 3 3	4 . 4 4 4 . 4 4	3 1 1 7 5 1 . 7	5 . . 0				
1 . 1 1 1 . 1 3	4 . 4 4 4 . 4 4	1 1 1 5 5 5 . 5	1 . . 0				
Ra - mo-ti ma	na-si - da	nadu - a	gabe	sa - ri - pe	ma di	Tu - han	i.

<Musik Jika ada>

Kembali ke tanda \$ — Lanjut ke Ending.

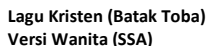
Ending:

C	G	G7	C	C7	F	G	G7	C	Dm7	Dm	G	G7	C
1 . 3 2 2 . 1 7	1 . 3 4 4 . 4 2	1 . 3 7 7 . 5 5	1 . 3 5 5 . 5 5	1 . . 0	6 . 5 4 1 . 7 5	4 . 2 2 4 . 5 5	1 . . 0	5 . . 0	4 . 3 2 6 . 5 4	2 . 1 7 2 . 5 5	1 . . 0	3 . . 0	5 . . 0
1 . 3 5 5 . 5 5	1 . 3 5 5 . 5 5	1 . 3 5 5 . 5 5	1 . 3 5 5 . 5 5	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0	1 . . 0
di	ba - gasan	Je-sus	i.		A - men,	A - men.							

Notasi: Tarutung, 16 Maret 2023
Aransemen: Tarutung, 14 April 2023

Marada

~ ~ ~ o o o ~ ~ ~



PASUPASU

Es=do, 4/4 Ketuk (♩ = 60 Mm)
Maestoso con Spirito

Cipt./Syair: **Viktor Saing** (2018)
Arr./Transkrip/Notasi: **B. Marada Hutagalung** (2023)

I.	E \flat	B \flat	E \flat	B \flat sus4	B \flat
	3	<u>2 1</u>	2	<u>3 4</u>	
	3	<u>2 1</u>	2	<u>3 4</u>	
	3	<u>2 1</u>	2	<u>3 4</u>	
	Na	pi	nado	mu	ni
			Tuhan	ta	i
			di	baga	san
				ho	long roha
					i,

E♭	B♭	E♭		B♭	B♭7	E♭		
3 2 1	2 2 3 4	3 3 5	5 .	5 5 6	5 . 3	2 3 2	1 .	
1 1 5	7 7 1 2	1 1 3	3 .	5 5 6	5 . 3	2 7	1 7	5 .
1 1 1	5 5 5 7	1 1 1	1 .	5 5 6	5 . 3	2 5	5 5	1 .
<u>Naeng</u> pajongjonghon par-sa – ri – peon i <u>lae</u> manja – lo pa – su – pa-su i.								

Cm	Gm	Ab	Eb	Ab	Eb	F7	F	Bbsus4	Bb
1̣	1̣ 7	6 5 6	5 .	6 5 6	5 . . 3	3 2 1		2 .	
3	3 5	4 3 4	3 .	4 3 4	3 . . 1	1 6̣ 6̣		1 7	
6̣	6̣ 3	1 1 1	1 .	1 1 1	1 . . 1	2 2 2		5̣ .	
O	Tu – han,	Jesus Kris – tus		mau-lia – te	ma pa	– su-pa-su	–	Mi,	

E♭		A♭		E♭	B♭	B♭7	E♭	E♭7				
3	<u>3</u> <u>4</u> 5	<u>5</u> <u>5</u>	6	<u>6</u> <u>7</u> 1	<u>1</u> <u>1</u>	5	<u>3</u> <u>3</u>	<u>2</u> <u>1</u> <u>3</u> <u>2</u>	1	.	.	0
1	<u>1</u> <u>1</u> 3	<u>3</u> <u>3</u>	4	<u>4</u> <u>4</u> 4	<u>4</u> <u>4</u>	3	<u>1</u> <u>1</u>	<u>7</u> <u>5</u> <u>1</u> <u>7</u>	5	.	.	0
1	<u>1</u> <u>1</u> 1	<u>1</u> <u>1</u>	1	<u>1</u> <u>1</u> 1	<u>1</u> <u>1</u>	1	<u>1</u> <u>1</u> 1	<u>5</u> <u>5</u> <u>5</u> <u>5</u>	1	.	.	0
Ra	mo-ti ma	na-si	da	nadu - a	gabe	sa - ri - pe	ma di	Tu - han	i.			

♩ Ab 6 . 5 4 3 4 5 | Ab 6 . 5 4 . | Eb 5 . 4 3 2 3 4 | Gm7 5 . 4 3 . |

● 6 . 5 4 3 4 5 | 6 . 5 4 1 | 3 . 1 1 1 1 1 | 3 . 1 1 1 |

● 6 . 5 4 3 4 5 | 6 . 5 4 . | 1 . 1 1 1 1 1 | 1 . 1 1 1 |

Na pi - nasa - da ni Tu - han i ndang boi di-si-ranghon jol - ma i,
Sai ma - si - ha-ho - lo - ngan ma, sai ma - si - o - lo - an ma,

Gm		Bb		Bb7	Eb → Bb	I ← Bb7
4 . 3 2 1 . 2 3		4 . 3 2 .		1 1 3 2 2	2 . 2	5 . . 0
2 . 1 2 2 . 6 1		2 . 1 7 .		1 1 3 2 2	7 . 7	7 1 2 0
2 . 2 6 6 . 2 2		5 . 5 5 .		1 1 3 2 2	5 . 5	5 6 7 0
I do ha-ta ni Tu	-	han - ta i,		o-loi ma na ni - dok - Na		i.
Gok da - me nang holong		ro - ha i				

Eb Bb Bb7 Eb Eb7 (Eb)

1 . 3 2 2 . 1 7 1 . . 0
 1 . 3 7 7 . 5 5 5 . . 0
 1 . 3 5 5 . 5 5 1 . . 0

di ba - gasan Je - sus i.

= Bersambung ke halaman 2 =



II. Eb Bb Eb Bbsus4 Bb

3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . . 3	3 4 3 2 .
3 2 1 2 3 . 4	3 3 5 5 .	3 3 4 3 . . 1	1 2 1 1 7
3 2 1 2 3 . 4	3 3 5 5 .	1 1 1 1 . . 1	1 1 1 5 .

Tangi-angki ma man - donga-ni ho manda-la - ni ru - mah tangga - mi,

Eb Bb Eb Bb Bb7 Eb

3 2 1 2 3 . 4	3 3 5 5 .	5 5 6 5 . 3	2 3 2 1 .
1 1 5 7 7 . 2	1 1 3 3 .	5 5 6 5 . 3	2 7 1 7 5 .
1 1 1 5 5 . 5	1 1 1 1 .	5 5 6 5 . 3	2 5 5 5 1 .

Sai Tuhan i ma man - donga-ni ho ga-be ri - pe si - ti - ru-on i.

Cm Gm Ab Eb Ab Eb F7 F Bbsus4 Bb

1 1 7 .	6 5 6 5 .	6 5 6 5 . . 3	3 2 1 2 .
3 3 5 .	4 3 4 3 .	4 3 4 3 . . 1	1 6 6 1 7
6 6 3 .	1 1 1 1 .	1 1 1 1 . . 1	2 2 2 5 .

O Tu - han, Jesus Kris - tus le-hon ma pa - su-pa-su - Mi,

Eb Ab Eb Bb Bb7 Eb Eb7

3 . 3 4 5 . 5 5	6 . 6 7 1 . 1 1	5 3 3 2 1 3 . 2	1 . . 0
1 . 1 1 3 . 3 3	4 . 4 4 4 . 4 4	3 1 1 7 5 1 . 7	5 . . 0
1 . 1 1 1 . 1 3	1 . 1 1 1 . 1 1	1 1 1 5 5 5 . 5	1 . . 0

Ra - mo-ti ma na-si - da nadu - a gabe sa - ri - pe ma di Tu - han i.

<Musik Jika ada>

Kembali ke tanda § — Lanjut ke Ending.

Ending:

Eb Bb Bb7 Eb Eb7 Ab Bb Bb7 Eb Gm7 Gm Bb Bb7 Eb

1 . 3 2 2 . 1 7	1 . . 0 6 . 5 4	5 . . 0 4 . 3 2	1 . . 0
1 . 3 7 7 . 5 5	5 . . 0 4 . 2 2	3 . . 0 2 . 1 7	5 . . 0
1 . 3 5 5 . 5 5	1 . . 0 4 . 5 5	1 . . 0 2 . 5 5	1 . . 0

di ba - gasan Je-sus i. A - men, A - men.

Notasi: Tarutung, 16 Maret 2023
Aransemen: Tarutung, 14 April 2023

Marada

~ ~ ~ o o o ~ ~ ~